

	Learning Outcomes	Starter	Main Task	Plenary	Materials
<b>Lesson one</b>	How to translate observations into an abstract landscape artwork. To develop mark making techniques and create a series of sketches in the style of Frank Bowling's Snow sketch	In your sketchbook, copy out the different mark making techniques that you can see in Franks sketch. You can use charcoal, pen, pencil, sticks or feathers dipped into ink to create your marks.	Create a series of landscape drawings in the style of Franks sketch. Key point is to develop students mark making techniques and use of experimental materials	Peer assessment: Get students to mark each others work and leave feedback	<input type="checkbox"/> Sketchbook <input type="checkbox"/> Charcoal <input type="checkbox"/> Chalk <input type="checkbox"/> Ink <input type="checkbox"/> Sticks <input type="checkbox"/> Feathers <input type="checkbox"/> Leaves <input type="checkbox"/> Flowers <input type="checkbox"/> Paperclips <input type="checkbox"/> Print outs of different landscapes students can work from
<b>Lesson two</b>	How to work from a sketch to create a final painting in response to Frank Bowling's Snow Painting	Group discussion on recapping previous lesson  Self-assessment on sketches from last week- get students to select a sketch to work from for their final painting	To create a final piece using acrylic paint, only using white and black.	Get students to write a self assessment	<input type="checkbox"/> Sketchbook <input type="checkbox"/> Charcoal <input type="checkbox"/> Chalk <input type="checkbox"/> Ink <input type="checkbox"/> Sticks <input type="checkbox"/> Feathers <input type="checkbox"/> Leaves <input type="checkbox"/> Flowers <input type="checkbox"/> Paperclips <input type="checkbox"/> Acrylic paint <input type="checkbox"/> A3 cartridge paper



# LESSON ONE: SNOW WORKSHOP

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## WHO IS FRANK BOWLING?

Frank Bowling is a celebrated contemporary artist known for his vibrant and experimental abstract paintings. Born in Guyana and later working in Britain and the United States, Bowling developed a distinctive style that blends colour, texture, and movement. His work often involves pouring, staining, and layering paint to create rich, atmospheric surfaces that can suggest landscapes, memory, or emotion without depicting them directly. At 92 years old, Frank is still creating exciting, large scale pieces in his studio in London.

Sir Frank Bowling at Peacock Yard, 2025. Photo: Frederik Bowling  
© Frank Bowling. Courtesy of the Frank Bowling Archive



## Working across various styles

Whilst Frank might be known for his large scale colourful works of art, during his career, he has worked across varied styles, approaches, mediums and scale.

What do you notice about his painting Snow Painting?

How would you describe the use of texture and colour?

How do we know that this is a landscape painting?

How would sketching out a plan before a painting like this help? Why is it important?

What do you notice about this space?  
How does it change the painting?



# Working across various styles

What do you notice about Frank Bowling's sketch for Snow Painting?

How has he used gesture and mark making?

How long do you think this sketch took him?



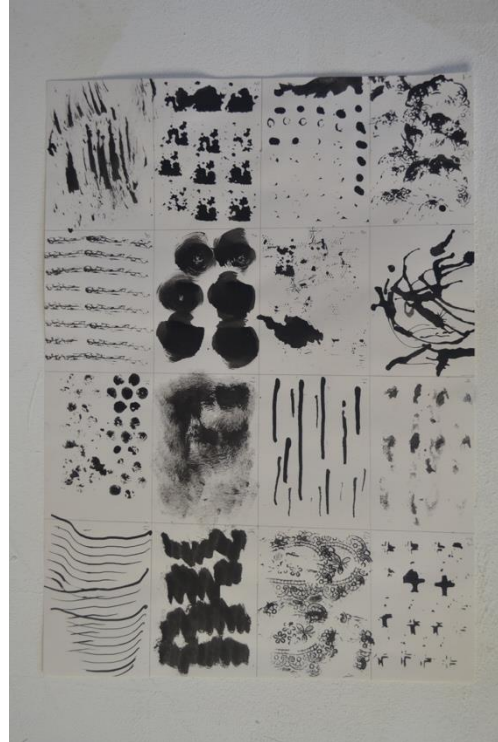
Preparatory drawing for 'Snow Painting', 1962. Charcoal on paper.  
Courtesy of the Frank Bowling Archive



**Starter activity:** Mapping out your marks- Look at Franks preparatory sketch for his painting Snow Painting.

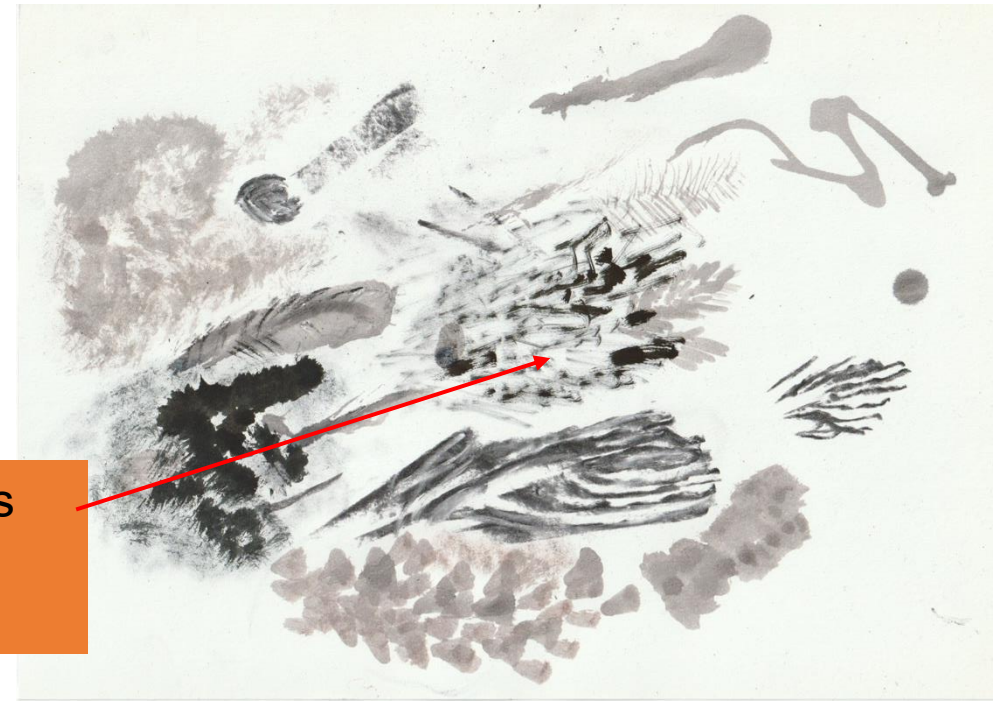


Preparatory drawing for 'Snow Painting', 1962.  
Charcoal on paper. Courtesy of the Frank Bowling  
Archive



**Task:**

In your sketchbook, copy out the different mark making techniques that you can see in Franks sketch. You can use charcoal, pen, pencil, sticks or feathers dipped into ink to create your marks.



What do you think was used to create this mark?



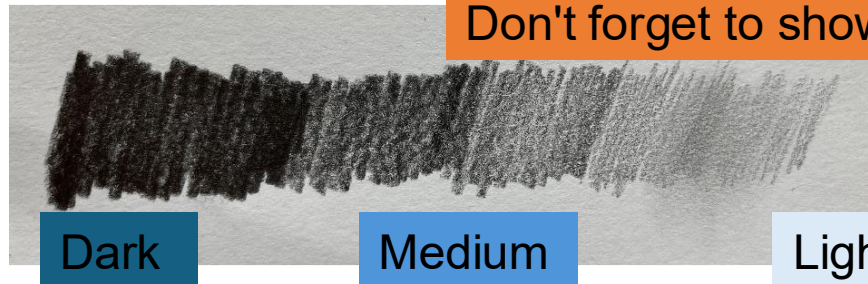
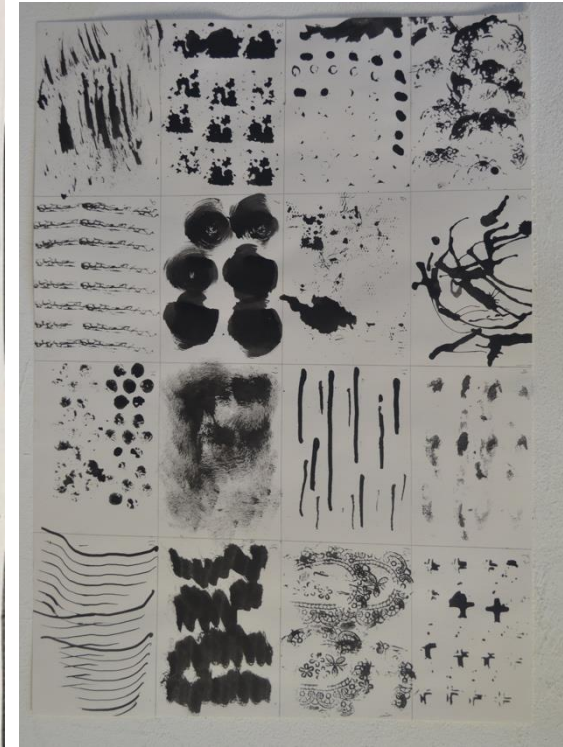
**Lesson objective:** To sketch a series of landscape drawings using experimental mark making techniques

In today's lesson you will create 2-4 sketches in your sketchbook with a focus on using quick gestures and mark making techniques. For your sketch you can use a mixture of mediums

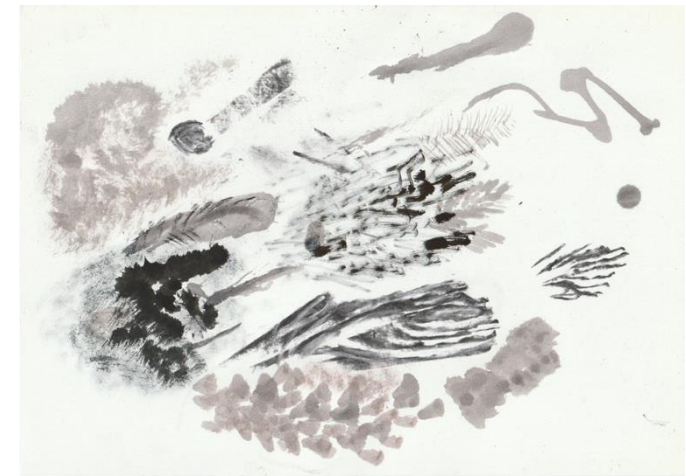
- Chalk and charcoal
- Ink and pen
- Sticks, feathers
- Pencil

Keep your sketches black and white- you can write in where you might use colour and label out what you have drawn as Frank has done. You do not need to draw the whole image but can focus on an area using a view finder.

Pick from the choice of landscapes images that has been printed out.



Don't forget to show tonal variation











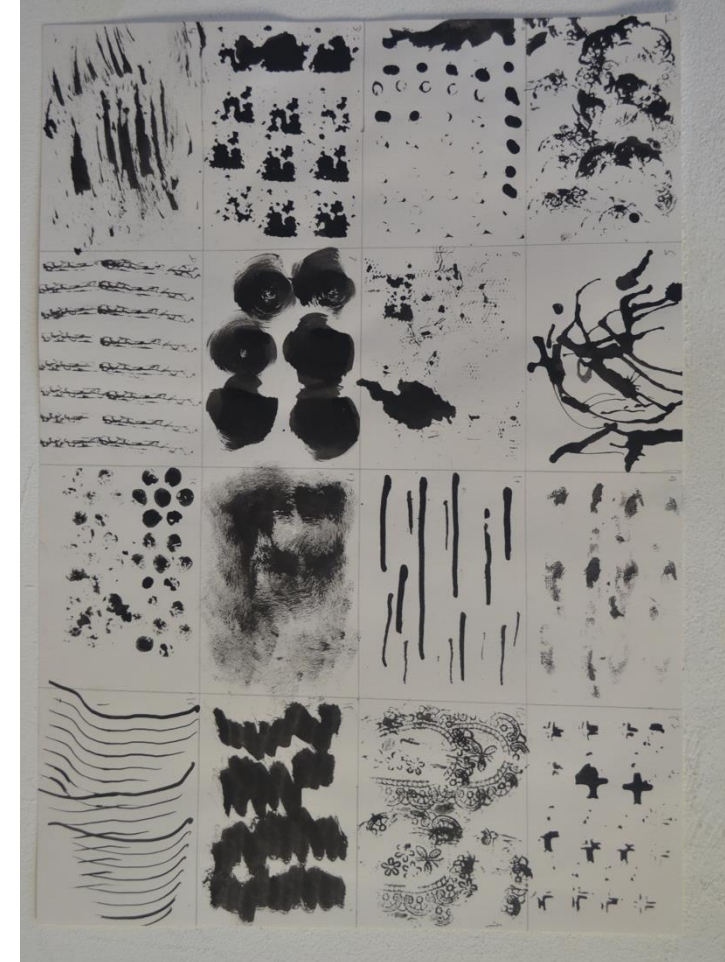


# LESSON TWO: SNOW WORKSHOP



**Recap:** What did you learn last week?

Did anything surprise you?



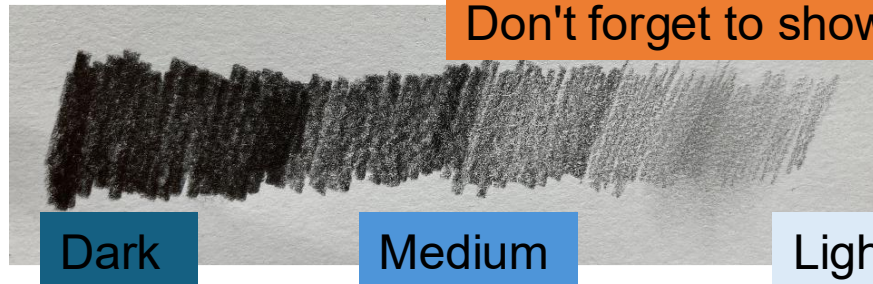
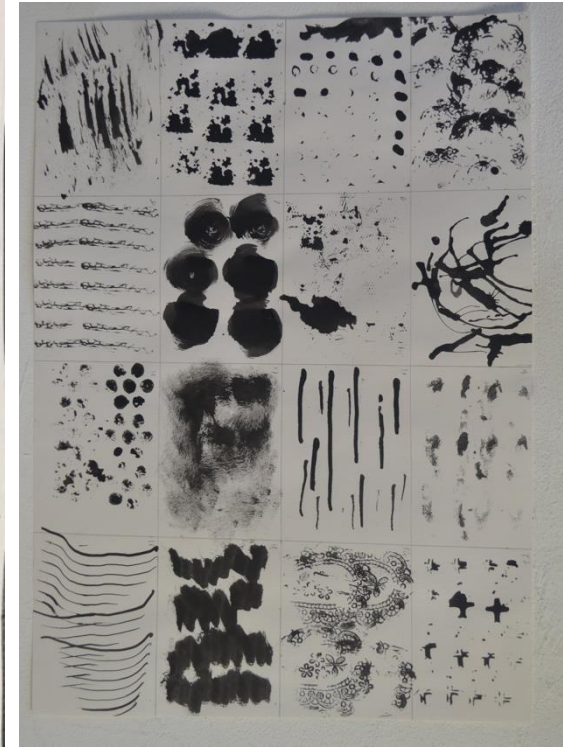
**Starter:** Evaluate your work from last week

Revisit your drawings from last week and evaluate your work.

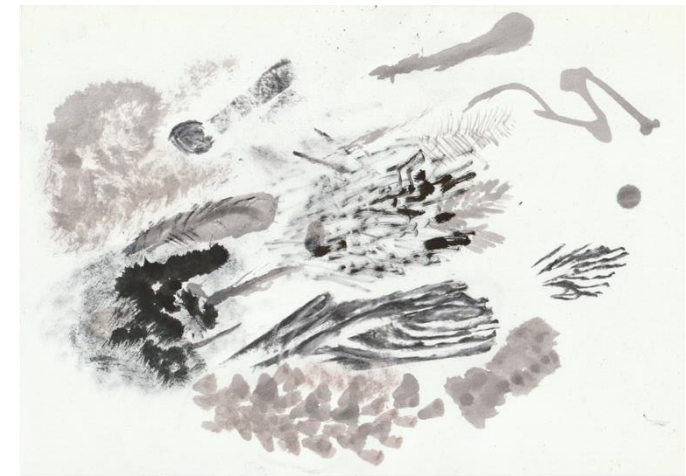
What when well?

How can you improve?

What will you exaggerate or change?



Don't forget to show tonal variation



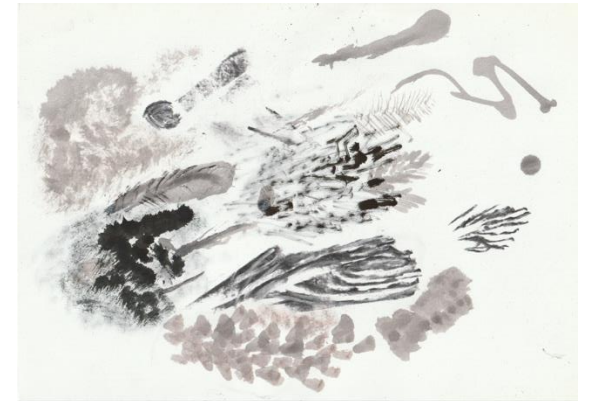
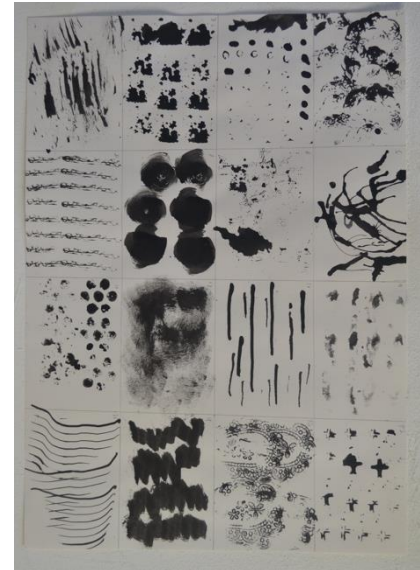
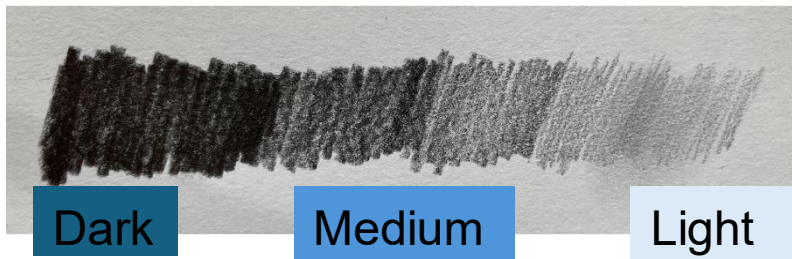


**Lesson objective:** To create a painting based on your sketch

In today's lesson you will select one drawing to work from to create a final painting in response to Franks Snow Painting.

**You will:**

- Only black and white acrylic paint
- You must include tonal variation so colour mixing will be key
- You can use paintbrushes and tools such as sticks, feathers or anything you can find to paint with
- Your work must include layers, acrylic paint will dry quickly to allow this
- You can work into your painting using ink, charcoal, chalk or pencil
- Once your work is dry you can also scratch into your painting using a paperclip to add texture
- Make sure you use the mark making techniques you created in your sketchbook





## Self assessment:

Write a paragraph assessing your final piece. What did you learn? How did you find your final outcome turned out? What did you find challenging? Any surprises?

